



Susan Norrie

Student response project

COLLECTION RESEARCH PROJECT

Led by Lee Kinsella,
Curator of the Cruthers Collection of Women's Art

OPEN CALL OUT TO UWA STUDENTS

In 2022, UWA students are invited to participate in a unique collection research experience engaging with the work of artist Susan Norrie. Students will work with Lawrence Wilson Art Gallery professional staff as they catalogue and research individual paintings by Norrie from the Cruthers Collection of Women's Art. The project will culminate with students posing questions to the artist during an online interview, and their research being included in label text displayed alongside Norrie's remarkable paintings.

Susan Norrie represented Australian in the 52nd Venice Biennial in 2007. Norrie has participated in many significant exhibitions in Australia and overseas, including Finland, Japan, Amsterdam and New Zealand. UWA is very fortunate to have strong holdings of Norrie's paintings, installation and video works.

Norrie's painting practice is foregrounded in the exhibition: ***Cristina Asquith BAKER, Gemma BEN-ARY, Dorothy BRAUND, Lina BRYANS, Mary EDWARDS, Linda FARDOE, Margaret FRANCIS, Adrienne GAHA, Bessie GIBSON, Melissa McDOUGALL, Clare McFARLANE, Gina MOORE, Margaret MORGAN, Maisie NEWBOLD, Susan NORRIE, Kathleen O'CONNOR, Jean SUTHERLAND, Eveline SYME, Yvette WATT, Julie WILSON-FOSTER, Sue WYATT from the Cruthers Collection of Women's Art***

On display at the Lawrence Wilson Art Gallery, UWA, 10 September until 10 December 2022.
Open 12 – 5pm, Tuesday – Saturday.

The Lawrence Wilson Art Gallery at The University of Western Australia is currently showing an exhibition of paintings by respected Australian artist, Susan Norrie, in dialogue with portraits from UWA's Cruthers Collection of Women's Art (CCWA).

Curated by CCWA Curator Lee Kinsella, this exhibition is an exploration of the performative nature of painting and identity.

The self-portraits of artists and portraits of sitters in this exhibition are in dialogue with a wall of enigmatic, ambiguous and predominantly dark paintings by Susan Norrie. Norrie desires to break open the apparently seamless skin of paintings to reveal the motivations and social conventions of their making. Her works are conceptual in that they engage with the subjective processes of both making and viewing art. Darkly humorous – often with a Gothic sensibility – Norrie's paintings present lush and beguiling surfaces that allude to uncanny and potentially troubling currents beneath.

What do we see and what can we know?

This is a unique opportunity for students to:

- catalogue Norrie works from the CCWA as the initial phase of their research
- identify art historical reference and sources as part of further research relating to Norrie's work
- write extended label text to be included in the exhibition and online database
- formulate questions to be put to artist Susan Norrie, during an online interview, on the basis of in-depth research

UWA STUDENT CALL OUT: SEPTEMBER 2022

Lee will present 4 workshops to the students and rely on them to progress their research between the weekly sessions.

Date	Detail	Outcomes	Approx. hours
Session 1: Week of 19 September 2022	Meet, detail expectations and provide an overview of the whole project. Each student selects a work to research. Work through an example of catalogue sheet.	<ul style="list-style-type: none"> • complete catalogue worksheet • Pencil sketch of Susan Norrie painting – for personal record and research – noting texture, colour, shapes, size, subject matter etc • Begin research 	4 hours
Session 2: Week of 26 September 2022	Overview of exhibition text – requirement of extended label text. Examples, house style	<ul style="list-style-type: none"> • research selected work • write extended label text on basis of research 	10 hours
Session 3: week of 3 October 2022	Students present on Susan Norrie painting and read label text. Begin to formulate interview questions. Group discussion on findings – key themes in Norrie’s work.	<ul style="list-style-type: none"> • presentation to the group • finalised label text 	10 hours
Session 4: week of 10 October 2022	Continue presentations and discussions. Finalise research. Resolve questions and format of the online interview with Susan Norrie	<ul style="list-style-type: none"> • presentation to the group • finalised label text • interview questions 	10 hours
INTERVIEW WITH SUSAN NORRIE date TBC	Students interview Susan Norrie online. General discussion.	<ul style="list-style-type: none"> • video of online Q and A with Susan Norrie edited and uploaded to exhibition webpage 	6 hours

Recognition of badge requirements:

- attendance of 4 sessions and online interview
- sketch of painting
- completed catalogue worksheet
- extended label text
- presentation to the group on chosen painting
- interview with artist Susan Norrie
- edited video of interview

All enquiries and registration to be part of this UWA Badge for Professional Development to

Lee.Kinsella@uwa.edu.au by 15 September 2022